## **Blessed**

## Lui Collins

You have given me the melody as it poured forth from my heart You have blessed me with the meter as it beat through my veins

As I walk with You and listen, Your words come to me Oh blessed are we this day.

Hallelujah, Hallelujah Hallelujah, Hallelujah Hallelujah, Hallelujah, Hallelujah Oh blessed are we this day.

Rain so gently falls to soak the earth, life bursts forth from the seed

Roots go stretching down to draw their strength from the soil Upward grows the plant always reaching toward the hot, beating sun

Oh blessed are we this day.

You grace us with Your wisdom, love bursts forth from our hearts

We plant our feet upon the earth to draw our strength Open wide our arms reaching toward the sky, we're flooded with light

Oh blessed are we this day.

May we walk within Your melody as it pours forth from our hearts

May we step within the meter as it beats through our veins Open wide our ears and listening, hear Your words spoken clearly

Blessed are we this day.

## **Composer Information**

"Blessed" - Folk singer/songwriter **Lui Collins** has been performing, writing and recording for over 40 years, earning international acclaim for her music. Her repertoire, accompanied on tenor ukulele and banjo, ranges from original and traditional folk songs and American standards to bossa nova in the original Brazilian Portuguese. She's made 16 CDs, performed on others' projects, and shared the stage with such folk-world notables as Tom Rush, Bonnie Raitt, and Stan Rogers.

Lui has been hailed by the Boston Herald as a "folksinger for our times" and by the Boston Globe as "one of New England's first and brightest stars."

"A Country Road" - **Edward MacDowell** (1860-1908) was one of the most celebrated American composers of the 19th century. He was also a poet, a talented visual artist, avid photographer, and dabbled in architecture. While MacDowell's early romantic works reflected his training in Germany, he was one of the first to incorporate native materials into his works and is credited in helping establish an American idiom. Due to the reflection of nature in his music, particularly his piano pieces, he is seen as an American transcendentalist composer. He was among the first seven Americans honored with membership in the American Academy of Arts and Letters in 1904.