

# Cohasset Community Thanksgiving

November 21, 2023, 7:00 p.m. — First Parish Meeting House

WELCOME

HYMN: *FOR THE BEAUTY OF THE EARTH* (see next page)

Mary Beth Courtright, First Parish

A LITANY OF THANKSGIVING (see other side)

Rev. Maggie Arnold, St. Stephen's Episcopal Church  
and Rev. Karen Bailey-Francois, Second Congregational Church

INTRODUCTIONS

GOVERNOR'S THANKSGIVING PROCLAMATION

WORDS OF THANKSGIVING

Rev. Dan Harper, First Parish Unitarian Universalist

*SIMPLE GIFTS*

Traditional, arr. John Coates  
Additional verses by Joyce Merman

Combined Cohasset Choirs

WORDS OF THANKSGIVING

Rev. David Agdern, Vedanta Centre

WORDS OF THANKSGIVING

Father Scott Euvrard, St. Anthony of Padua Church

THANKSGIVING PRAYER

From Panagia Greek Orthodox Church

Lord, our God: The Thanksgiving celebration makes us reflect on the riches of life. All too often, we take them for granted! We presume – if we really think about it at all! – that what we are and what we have is somehow all our own doing. As we prepare for the coming evening, help us reach a better understanding of how things really are. Enable our minds and hearts to find inspiration and renewal by pondering the marvels life affords us at every turn. Show us how to receive everything and, indeed, every moment of life, as a gift. Cleanse our minds and hearts of the cynical and perverse desire to believe we simply have a right to everything that comes our way. Show us, rather, how indebted we are to everyone, beginning with you, and in all things lead us to yourself. For you deserve all glory, honor, and worship, Father, Son and Holy Spirit: now and forever, and unto ages of ages. Amen.

*(From Sighs of the Spirit, The Monks of New Skete, 1997)*

*COME YE THANKFUL PEOPLE, COME* (see next page)

Mary Beth Courtright

## A LITANY OF THANKSGIVING

One: Give thanks to our good and gracious God.

**All: God's love is everlasting.**

One: Come, let us praise God joyfully.

**All: Let us come with thanksgiving.**

One: For the good world; for things great and small, beautiful and awesome; for seen and unseen splendor.

**All: We give You thanks, O God.**

One: For human life; for talking and moving and thinking together, for common hopes and hardships shared from birth, until our dying.

**All: We give You thanks, O God.**

One: For work to do and strength to work; for the fellowship of labor; for exchange of good humor and encouragement.

**All: We give You thanks, O God.**

One: For family, for living together and eating together; for family amusements and family pleasures.

**All: We give You thanks, O God.**

One: For children; for their energy and curiosity; for their playful attitude and startling frankness.

**All: We give You thanks, O God.**

One: For growing up and for growing old; for wisdom deepened through experience and for time made precious by its passing.

**All: We give You thanks, O God.**

One: For the church into which we have been called; for the good news we receive by sacrament, word, friendship and caring;

**All: We give You thanks, O God.**

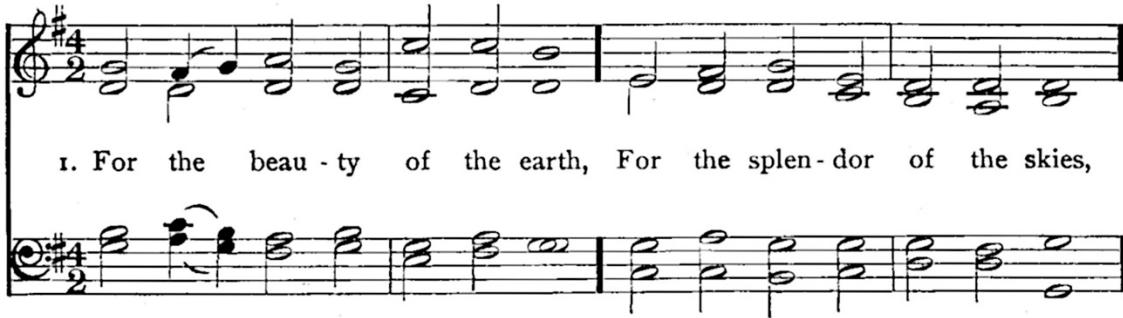
One: For your Son, Jesus Christ, who calls us to live for one another and guides us by his Holy Spirit;

**All: We thank and praise you, God our Creator, for all Your goodness to us.**

# FOR THE BEAUTY OF THE EARTH

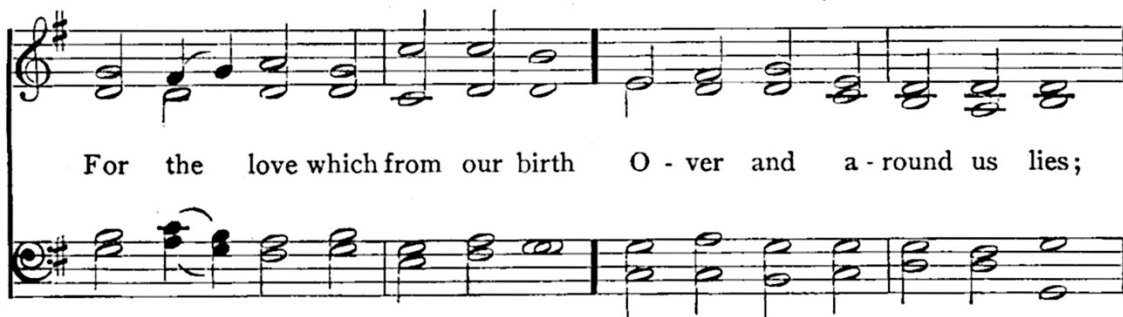
FOLLIOTT SANDFORD PIERPONT, 1864

Altered from CONRAD KOCHER, 1838



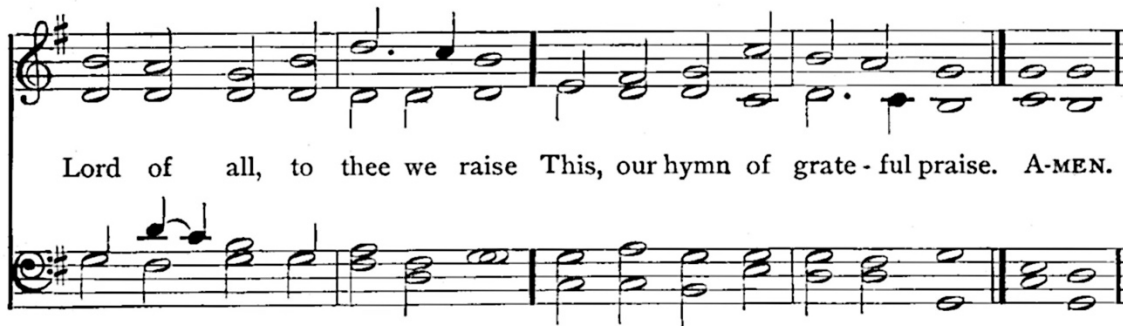
1. For the beau - ty of the earth, For the splen - dor of the skies,

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.



For the love which from our birth O - ver and a - round us lies;

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.



Lord of all, to thee we raise This, our hymn of grate - ful praise. A-MEN.

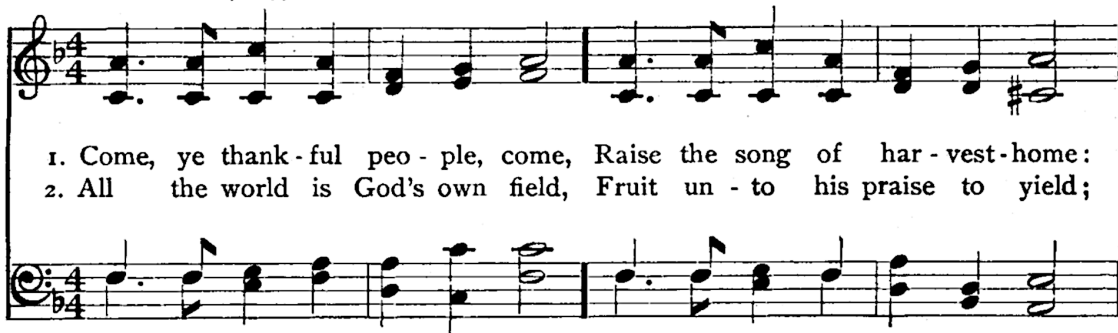
The third system of musical notation, concluding the hymn. It features a final cadence in both staves. The lyrics are written below the treble staff.

- 2 For the joy of ear and eye,  
For the heart and mind's delight,  
For the mystic harmony  
Linking sense to sound and sight;  
Lord of all, to thee we raise  
This, our hymn of grateful praise.
- 3 For the wonder of each hour,  
Of the day and of the night,  
Hill and vale, and tree and flower,  
Sun and moon and stars of light,  
Lord of all, to thee we raise  
This, our hymn of grateful praise.

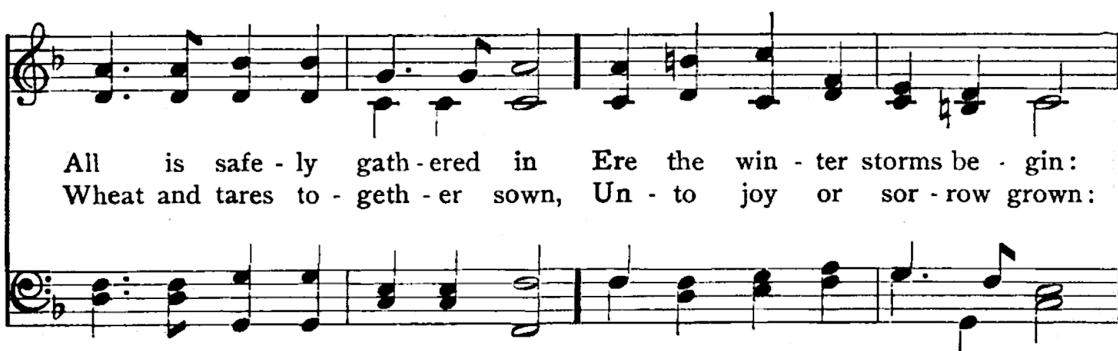
# COME YE THANKFUL PEOPLE, COME

HENRY ALFORD, 1844

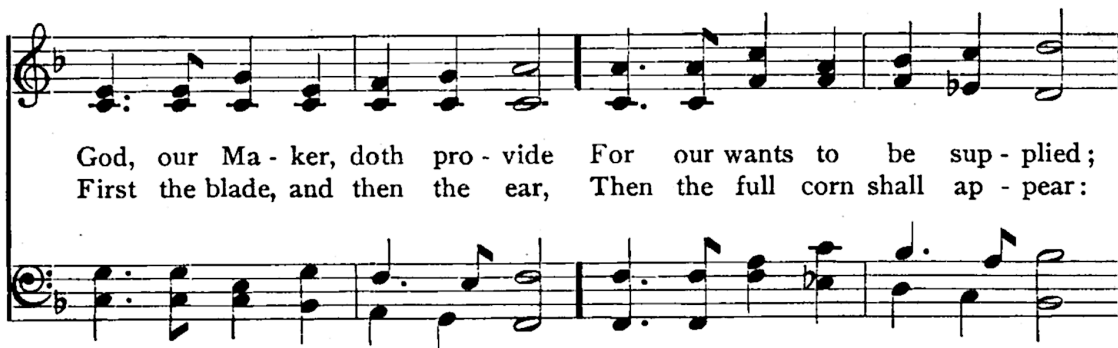
GEORGE JOB ELVEY, 1858



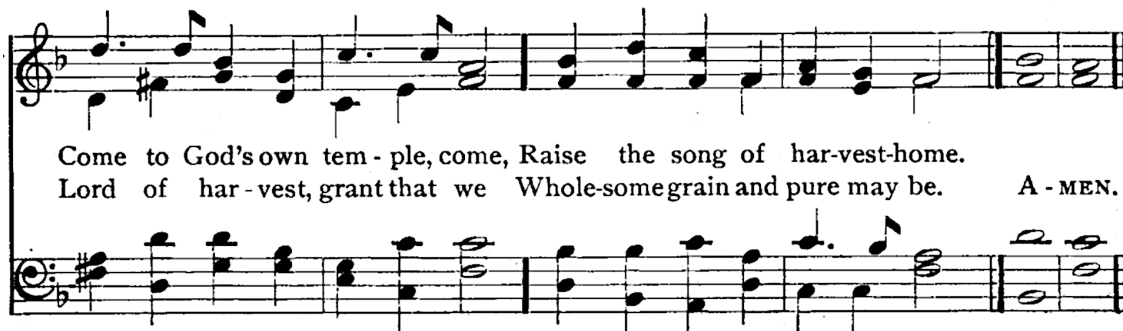
1. Come, ye thank - ful peo - ple, come, Raise the song of har - vest - home:  
2. All the world is God's own field, Fruit un - to his praise to yield;



All is safe - ly gath - ered in Ere the win - ter storms be - gin:  
Wheat and tares to - geth - er sown, Un - to joy or sor - row grown:



God, our Ma - ker, doth pro - vide For our wants to be sup - plied;  
First the blade, and then the ear, Then the full corn shall ap - pear:



Come to God's own tem - ple, come, Raise the song of har - vest - home.  
Lord of har - vest, grant that we Whole - some grain and pure may be. A - MEN.