

Here We Come A-Wassailing

Traditional English

1. Here we come a - was - sail - ing a - mong the leaves so
2. We are not dail - y beg - gars that beg ___ door to
3. Good mas - ter and good mis - tress as you sit ___ by the

The first system of music consists of a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

4
green; And here we come a - wan - d'ring, so fair ___ to be
door; But we ___ neigh - child - ren, whom you ___ seen be -
fire, ___ Pray think ___ us ___ child - ren, who wander in the

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics describe the appearance of the wassailers and their wandering nature.

8 $\text{♩} = \text{♩}$
seen:
fore: Love and joy come to you, and to you your was - sail
mire:

The third system begins with a measure rest and a tempo marking. The lyrics describe the wassailers' appearance and the joy they bring.

13
too, and God bless you and send you a hap - py new

The fourth system continues the melody and accompaniment. The lyrics describe the wassailers' appearance and the joy they bring.

17
year, and God send you a hap - py new year.

The fifth system concludes the piece with a final cadence. The lyrics describe the wassailers' appearance and the joy they bring.

Jingle Bells

♩ = c.108

Words and music:
James Lord Pierpont

1. Dash-ing through the snow, In a one horse o - pen
2. A day or two a - go I_ thought I'd take a
3. Now the ground is white, Go it while you're

4
sleigh, — O'er the fields we go,
ride, And soon Miss Fan - ny Bright, Was
young, — Take the girls to - night, And

7
Laugh - ing all the way. Bells on bob - tail
seat - ed by my side. The horse was lean and
sing this sleigh - ing song, Just get a bob - tail

10
ring, Mak - ing spir - its bright, What
lank, Mis - for - tune seemed his lot, He
nag, Two for - ty for his speed, And

13

fun it is to ride and sing A sleighing song to - night,
got in - to a drift - ed bank, And there we got up - sot.
hitch him to an o - pen sleigh, And crack, you'll take the lead!

17

Jin - gle bells, jin - gle bells, jin - gle all the way,

21

Oh, what fun it is to ride in a one horse o - pen sleigh, oh!

25

Jin - gle bells, jin - gle bells, jin - gle all the way,

29

Oh, what fun it is to ride in a one horse o - pen sleigh!

Go Tell It on the Mountains

Traditional spiritual
arr. Harry T. Burleigh, 1917

♩ = c. 108

1. While shep - herds kept their watch - ing O'er
2. The shep - herds feared and trem - bled When
3. Down in a low - ly man - ger A

The first system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

3
si - lent flocks by night, — Be - hold throughout the
lo, a - bove the earth — Rang out the an - gel -
hum - ble babe was born, — And God sent us sal -

The second system of music continues the melody and bass line. It includes a triplet of eighth notes in the treble staff. The lyrics are written below the treble staff.

6
heav - ens There shone a ho - ly light —
cho - rus That hailed a ba - by's birth, —
va - tion That bless - éd Christ - mas morn, —

The third system of music continues the melody and bass line. It includes a long note in the treble staff. The lyrics are written below the treble staff.

9
Go tell it on the moun - tains, Ov - er the hills and

The fourth system of music continues the melody and bass line. It includes a triplet of eighth notes in the treble staff. The lyrics are written below the treble staff.

12

ev - ery-where, Go tell it on the moun - tains, That

This musical system contains measures 12, 13, and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "ev - ery-where, Go tell it on the moun - tains, That".

15

Je - sus Christ is born.

This musical system contains measures 15 and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Je - sus Christ is born.".

Good King Wenceslas

John Mason Neale

Piae Cantiones, 1582

Arr. John Stainer

All: 1. Good King Wen - ces - las looked out on the feast of
Low: 2. "Hith - er page, and stand by me, if thou know-est,
Low: 3. "Bring me flesh, and bring me wine, bring me pine logs
High: 4. "Sire, the night is dark - er now, and the wind blows
All: 5. In his mas-ter's steps he trod, where the snow lay

Ste - phen, When the snow lay round a - bout,
tell - ing, Yon - der pea - sant, who is he?
hith - er; Thou and I will see him dine
strong - er; Fails my heart, I know not how,
dint - ed; Heat was in the ver - y sod

deep and crisp and ev - en; *All:* Bright-ly shone the
where and what his dwell-ing?" *High:* "Sire, he lives a
when we bear them thith - er." *All:* Page and mon-arch,
I can go no long - er." *Low:* "Mark my foot-steps,
which the saint had print - ed. *All:* There-fore, gen - tle -

High voices (sopranos, altos, children) sing the parts marked "High."

Low voices (tenors, basses) sing the parts marked "Low."

Everyone sings the parts marked "All."

moon that night, though the frost was cru - el,
 good league hence, un - der-neath the moun - tain,
 forth they went, forth they went to - geth - er,
 good my page, tread thou in them bold - ly;
 folk, be sure, wealth or rank po - sess - ing,

When a poor man came in sight
 Right a - gainst the for - est fence,
 Through the rude wind's wild la - ment,
 Thou shalt find the win - ter's rage
 Ye who now will bless the poor,

gath - 'ring win - ter fu - - - el.
 by Saint Ag - nes' foun - - - tain."
 and the bit - ter wea - - - ther.
 freeze thy blood less cold - - - ly."
 shall your - self find bless - - - ing.

Jolly Old Saint Nicholas

Emily Huntington Miller,
"Lilly's Secret," 1865

*Franklin Square Song
Collection, No. 1, 1881*

1. Jol - ly old Saint Nich-o - las, Lean your ear this way!
2. When the clock is strik-ing twelve, When I'm fast a - sleep,
3. Sus - y wants a pair of skates, John - ny wants a dolly,

The first system of music is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The melody in the treble staff is a simple, rhythmic tune. The bass staff provides a steady accompaniment with chords.

5

Don't you tell a sin - gle soul What I'm going to say;
Down the chim-ney broad and black, With your pack you'll creep;
Nel - ly wants a stor - y-book, She thinks dolls are folly—

The second system of music continues the melody and accompaniment from the first system. It starts with a measure rest of 4 measures, indicated by the number '5' above the treble staff.

9

Christ-mas Eve is com-ing soon, Now you dear old man,
All the stock-ings you will see Hang-ing in a row,
As for me, my lit - tle brain Nev - er was the wisest,

The third system of music continues the melody and accompaniment. It starts with a measure rest of 4 measures, indicated by the number '9' above the treble staff.

13

Whis - per what you'll bring to me, Tell me if you can.
Mine will be the shortest one, You'll be sure to know.
Choose for me, old San-ta Claus, What you think is nicest.

The fourth system of music concludes the piece. It starts with a measure rest of 4 measures, indicated by the number '13' above the treble staff. The music ends with a double bar line.