

## **“Cantad al Señor”/“Cantai ao Senhor”**

This piece is based on a Portuguese ‘corito’, a short, rhythmic Spanish hymn with a long history of building community, crossing borders, and engaging in the struggle for dignity. The text is from Psalm 98 and the tune is from a traditional Brazilian folk song.

One article suggests that the hymn made its way to the U.S. through conferences supported by the World Council of Churches and noted leaders such as Pablo Sosa from Argentina.

Pablo Sosa (1933-2020) was a tireless advocate for the inclusion of global hymnody in churches worldwide. His songs are included in hymnals and song books around the world and translated into many languages, including Japanese, Chinese, Swedish, Portuguese, German, English and Finnish. As the conductor of ‘Musica para todos’ (Music for Everybody) Sosa worked to break down the cultural walls between ‘popular’ and ‘classical’ music, and to make different genres of music accessible across cultural and denominational divides.

## **“Dusk” by Nkeiru Okoye**

Nkeiru Okoye is an American-born composer of African American and Nigerian ancestry. A graduate of Oberlin Conservatory and Rutgers University, Okoye was the inaugural composer in residence for South Shore Conservatory SSC Transform initiative in 2021.

Her works are known for infusing a wide range of musical styles and influences that evoke all the senses and palpably conjure context for time and place. “Dusk” is from her *African Sketches* suite inspired by her childhood in Nigeria. It speaks eloquently of the dying day.

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