

Music Notes for Sunday 3/16/25

I found today's music while searching for works related to numbers or mathematics.

Juan María Solare (b.1966) is an award-winning Argentinian composer, pianist, conductor and teacher. He has given over 400 concerts in Argentina, Europe and Texas (!). His music is influenced by classical avant garde composers such as Liszt, Satie, and Stockhausen, as well The Beatles. Avant garde music is innovative, experimental and often dissonant.

The three compositions played today are from his suite *Numbered Places*. Solare wrote eleven different pieces with each title beginning with a number from One to Eleven. In addition, each has an English name taken from places and regions of the UK and USA.

“One Way Flight to...” is where his imaginary journey starts. Solare suggests that each person listening to the music can complete the sentence in the title with a destiny of their choice.

“Four Oaks” could be any number of places bearing this name: in Sutton Coldfield, West Midlands (England), in East Sussex (England), in Pendleton County, Kentucky (USA), in Carolina, in North Carolina (USA). Solare says he imagined the four oaks planted near the sites.

“Three Bridges” is a neighborhood within the town of Crawley, in the county of West Sussex in England. The hamlet became the site of an important railway junction in 1848. It takes its name not from three railway bridges, however, but from three much older stream crossings in the area.

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